

Shin-Young LEE

Shin-Young Lee is an international artist of profound distinction. In her performances she connects with her audience through her strong spiritual and musical commitment, and through the originality of her programming which often combines both organ repertoire and transcriptions.

Miss Lee has performed on five continents in concert halls, including Philharmonie de Paris, Auditorium de Radio France, Berlin Philharmonie, Göteborgs Konserthus, Philharmonie de Liège and the Vienna Konzerthaus, Müpa Budapest, Madrid Auditorio Nacional, Dallas Meyerson Symphony Center, Los Angeles Walt Disney Hall, Maison symphonique de Montréal, Seoul Sejong art center, Kulturpalast Dresden, Stavanger concert hall, Moscow Zaryadye, the Gulanyu Organ Museum of China etc.

Shin-Young Lee is frequently invited to perform as a soloist with orchestras. Highlights of her performances include appearances at the American Guild of Organists (AGO) National Convention in San Francisco, where she performed Samuel Barber's « Toccata Festiva » and Emma Lou Diemer's Organ Concerto, as well as a performance at the 10th anniversary celebration of organ of the Maison symphonique de Montréal.

She has also appeared at international festivals such as the Lahti Organ Festival, Festival Musica, Festival International de Chartres, Festival of Sacred Arts (Reykjavik), Festival Bach de Montréal, the Haarlem Festival, Festival "Toulouse les orgues", Quincena Musical de San Sebastián etc.

In addition to performing, Shin-Young is frequently invited to serve on the juries of international competitions, and to give masterclasses. It is a great joy for her to share her experience and passion for music with future generations. On that matter, in recent years, she has been guest artist at the Yale University and professor at the Royal Canadian College of Organists.

She continues actively being engaged in contemporary music creation. The recent projects include works by Ryoji Ikeda presented at the Philharmonie de Paris, as well as the French premiere of « Taste of Metal » by Sauli Zinovjev, conducted by Klaus Mäkelä.

Either by commission or through her own initiative, Shin-Young enjoys transcribing music for the organ. She has transcribed music by Bach, Saint-Saëns, Borodin, Ravel, and Prokofiev. One of her transcriptions, "Le Carnaval des Animaux" by Camille Saint-Saëns, was released by the publisher Schott, and was the subject of a video (available on YouTube) recorded on the organ at Radio France.

Born to a musical family, Shin-Young Lee began her musical studies in early childhood. After having received a Bachelor of Music degree from Yonsei University, she continued her studies at the Conservatoire National Supérieur de Musique de Paris having obtained the highest achievement with the highest distinction.