

Shin-Young Lee

Biography

Through her concerts, Shin-Young LEE always seduces the audience by her strong spiritual and musical commitment, and by the originality of her programs which combine both the organ repertoire and transcriptions.

She has performed on five continents in many concert halls (Philharmonie de Paris, Berlin Philharmonie, Madrid Auditorio Nacional, Auditorium de Radio France, Los Angeles Walt Disney Hall, Moscow Zaryadye, Maison symphonique de Montréal, Stavanger Concert Hall, Auditorium de Lyon, Dortmund Concert Hall, Seoul Sejong Art Concert Hall, Dallas Meyerson Symphony Center, Gulanyu Organ Museum of China), and in prestigious places such as Notre Dame de Paris, Oratoire Saint Joseph de Montréal, Geneva Cathedral, University of Pretoria...

She appeared in many festivals: Lahti Organ Festival, Festival Musica, Bødø Festival, Festival International de Chartres, Festival of Sacred Arts (Reykjavik), Festival Bach de Montréal, Haarlem Festival, Festival « Toulouse les orgues ».

She is also often invited to perform with orchestra. Soon, she will play the Poulenc Concerto, Barber Toccata Festiva, Robin Mechanic Fantasy, and the Emma-Lou Diemer Concerto.

She is frequently requested to seat in the jury of international competitions, and to give masterclasses that she accepts with joy, in order to transmit on to future generations art and passion.

Either by commission or on her own initiative, she carries out an intense work of transcriptions of the music of composers such as Bach, Saint-Saëns, Borodin, Ravel, Prokofiev... One of her last works, "Le Carnaval des Animaux" by Camille Saint-Saëns, was published by the legendary publisher Schott, and was the subject of a video (available on YouTube) recorded on the organ at Radio France.

She has made her mark through recordings: "Transprovisations", on the organ of the Michaelskirche in Munich and Stravinsky (*the Rite of Spring*, four hands with Olivier Latry).

Based in Paris, Shin-Young LEE was born in South Korea, from a family of musicians. She started playing the piano at the age of four and the organ with Dong-Lim Min. She then improved her organ studies with Tong-Soon Kwak, Jean-Paul Imbert, Michel Bouvard, Olivier Latry and Jean Guillou.